





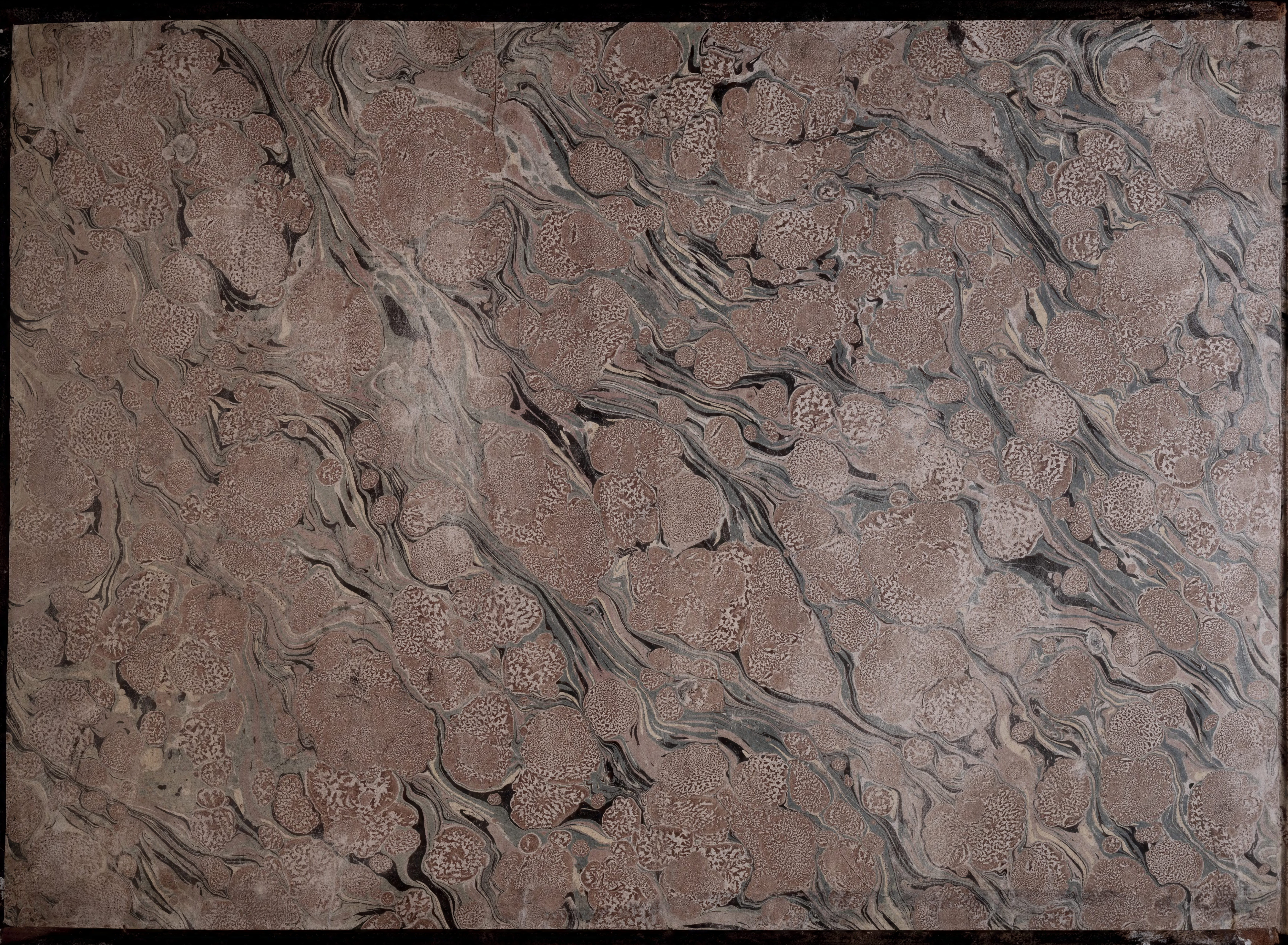


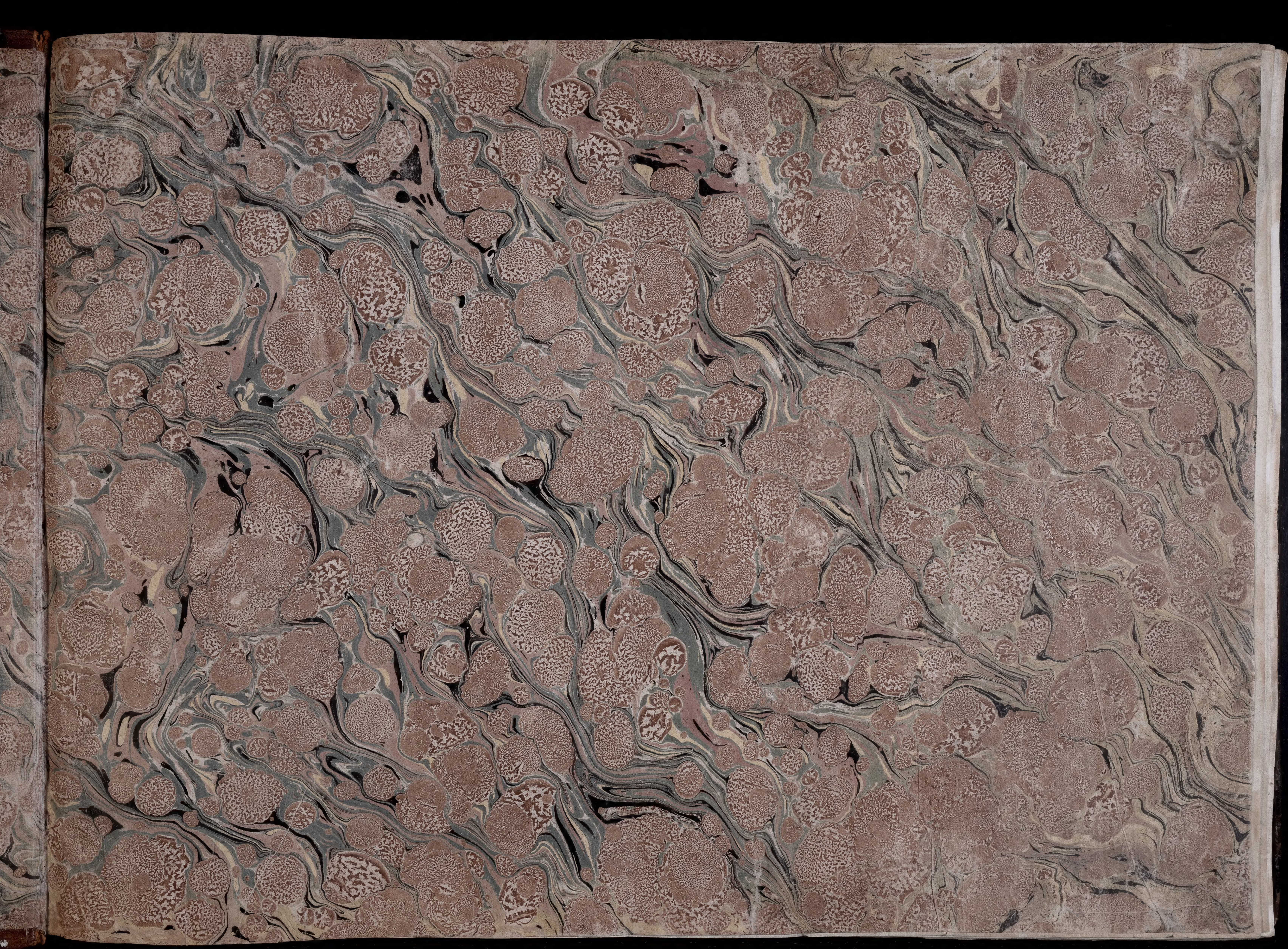
Biblioteca nazionale centrale di Firenze

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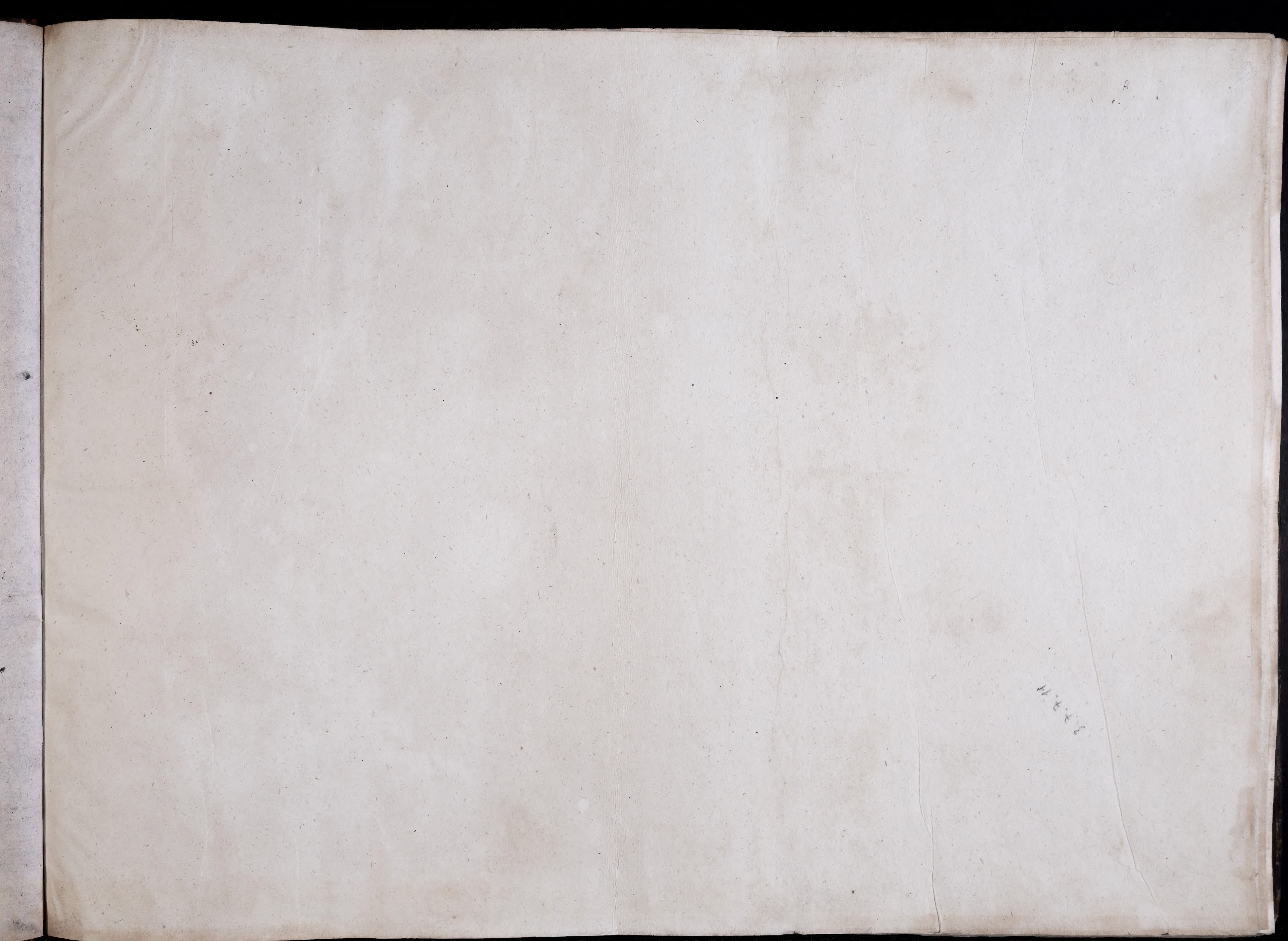
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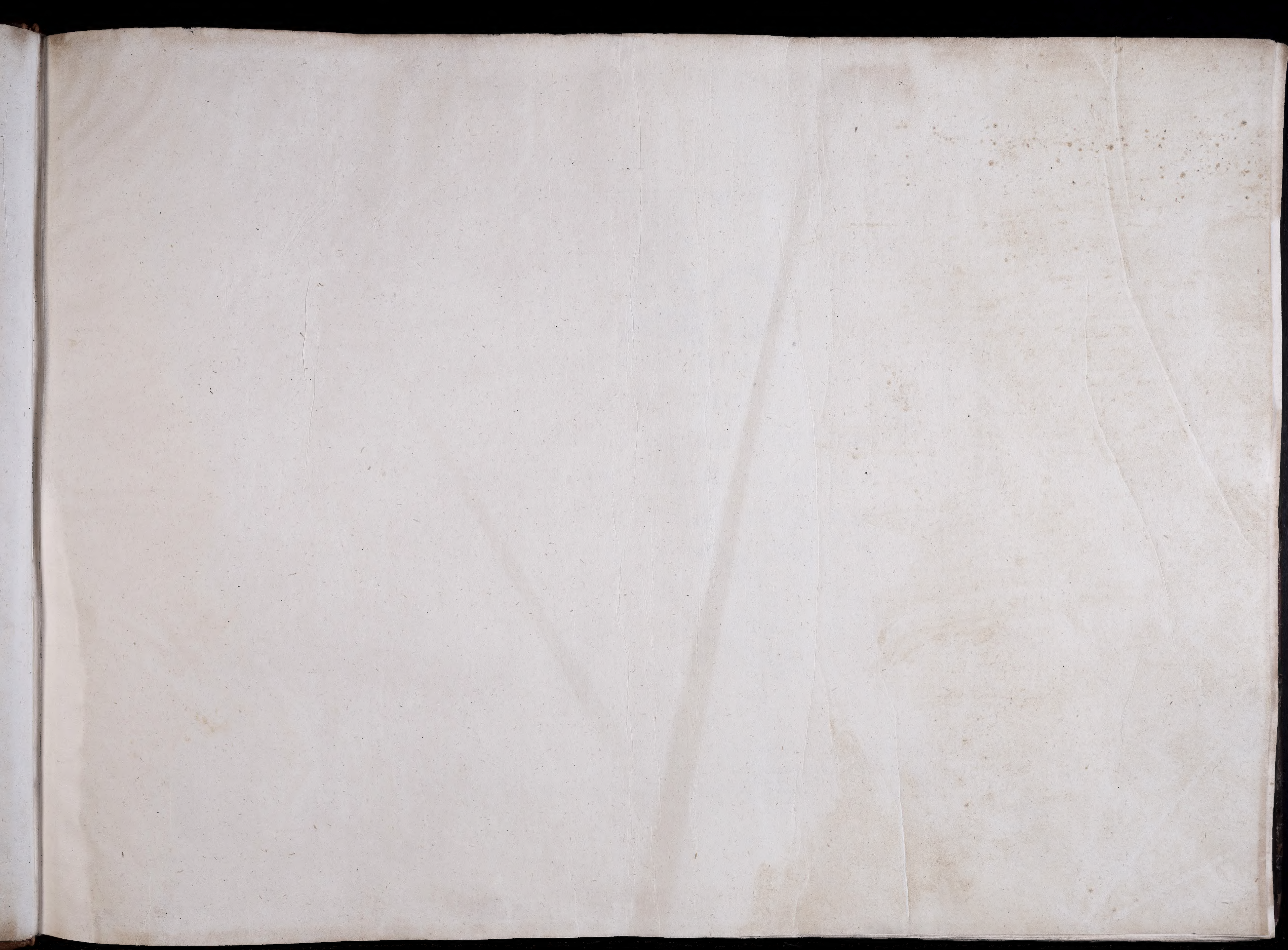


3-7-7-11



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3. 7. 7. 11

B. A. 264.





COMPOSITIONS

FROM THE



TRAGEDIES OF AESCHYLUS



DESIGNED BY JOHN FLAXMAN

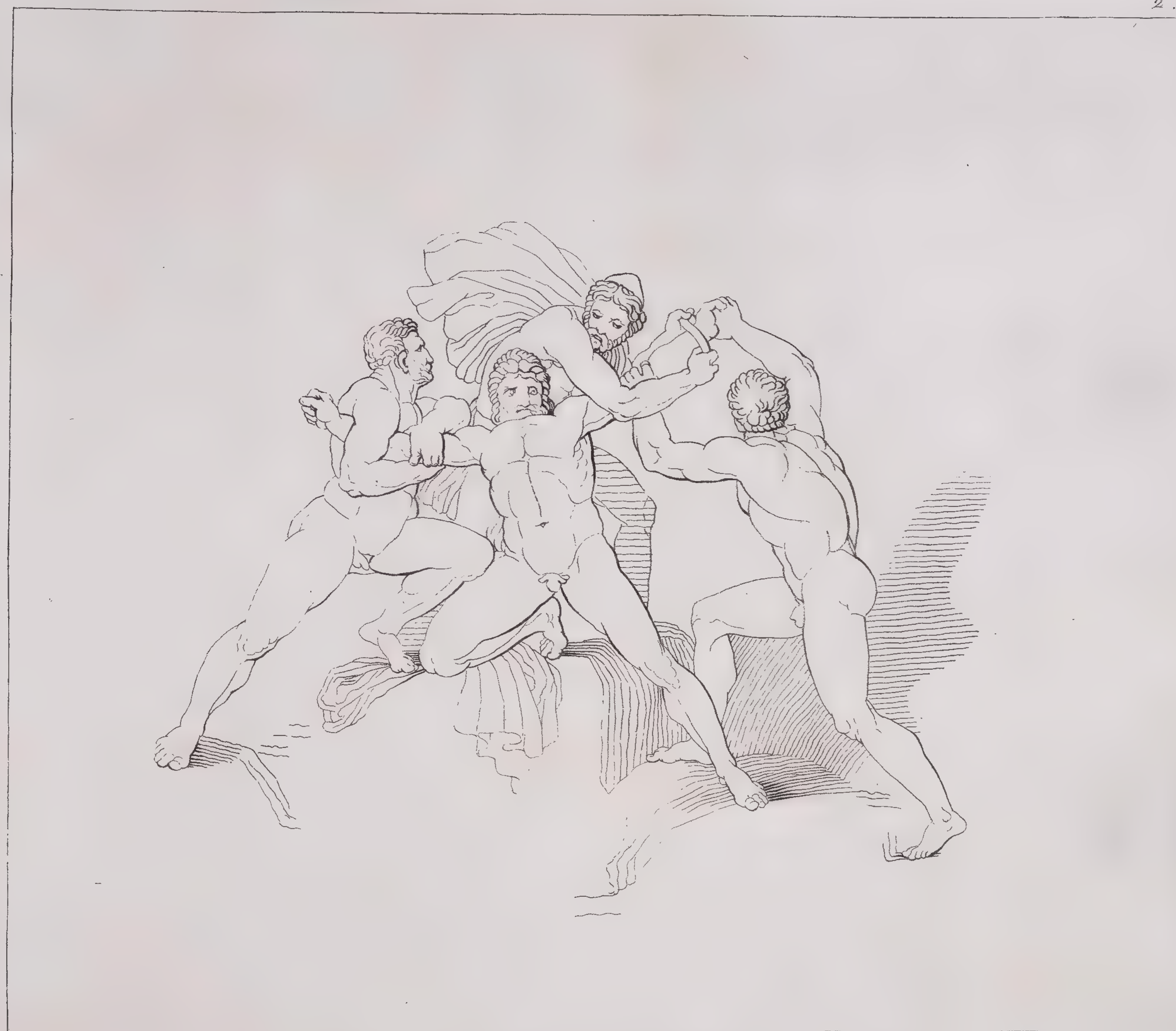
ENGRAVED BY THOMAS PIROTTE



THE ORIGINAL DRAWINGS IN THE POSSESSION OF THE COUNTESS DOWAGER SPENCER.

London: Published by J. Flaxman, 22, St. Martin's Lane, 1812. By J. Matthews, 15, Pall Mall, 1813.





*Force Strength. Bind them around his hands, with all thy force
Prometheus Chain'd: 1st*
Prometheus Vulcan Strength
London Published for J. Flaxman Jan^r Jan 12. 1795. by J. Matthews N^o 44. Strand



Nymphs of the Ocean
Prometheus *The die*
Rolls to the fast beat of light-moving winds.
Prometheus Chain'd. *2.*



Oceanus

Far distant, thro' the vast expanse of air
To thee, Prometheus, on this swift-winged steed,
Whose neck unreined obeys my will, I come.
Prometheus Chain'd 3.

Prometheus & Argos



So

Still, when retired to rest, air-bedded forms
Visit my slumbers nightly, soothing me.
Promethheus Chain'd †

London Published for J. Elmesman Junr Jan 12 1795 by J. Matthews N^o 44 Strand.



Prometheus Scourges of the Ocean
He impetuous storm
Rolls all its terrible fury on my head.
Prometheus Chained 5.





Daughters of Danaus

*Zeus of the magnificent, gracious face,
seen with an eye full on this town,
his glorious*





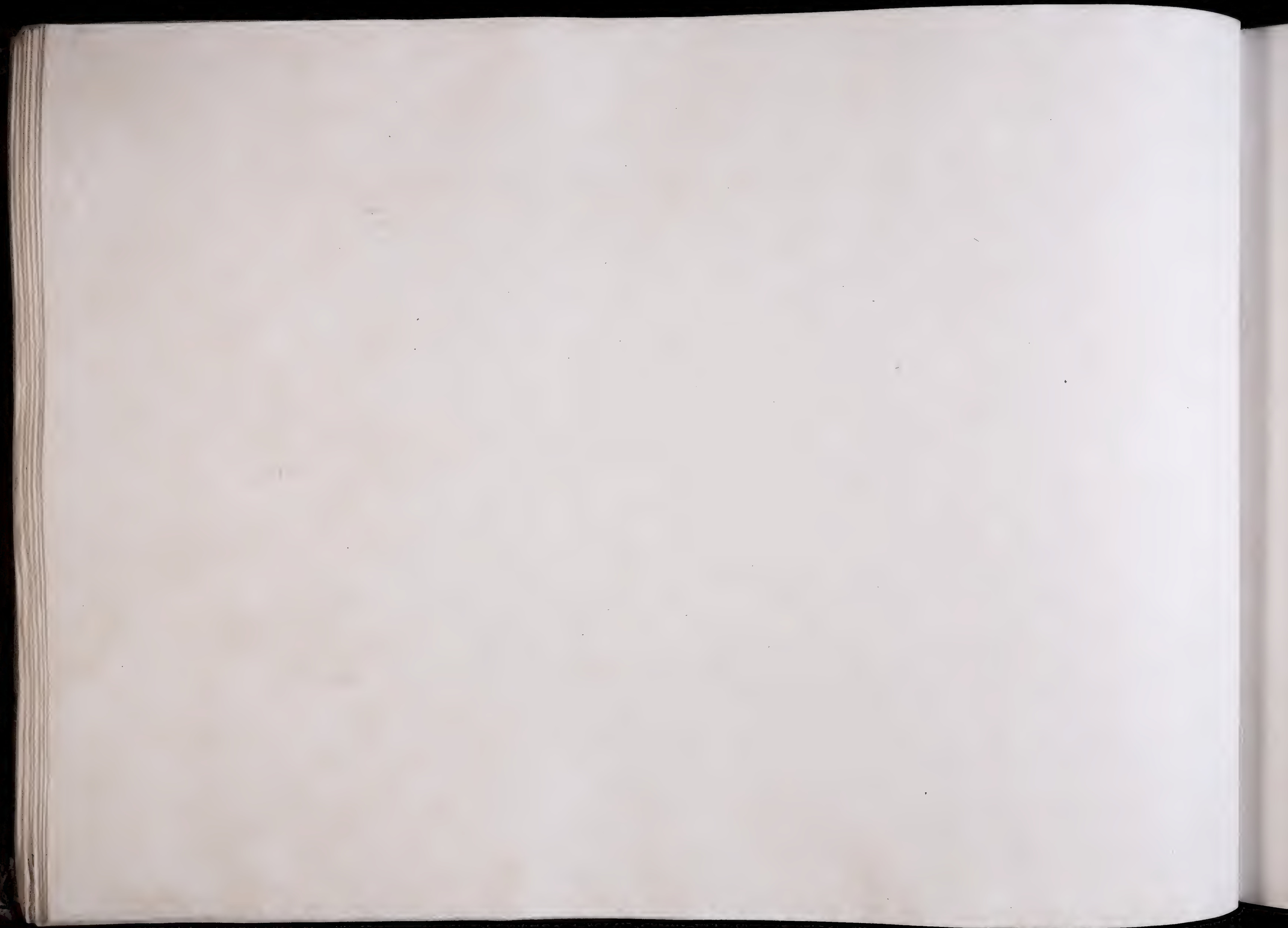
Chorus

Danaus

best sit together virgins,
Around this altar, sacred to the Gods
Presiding o'er the games.

Supplicans. 2.

Danaus

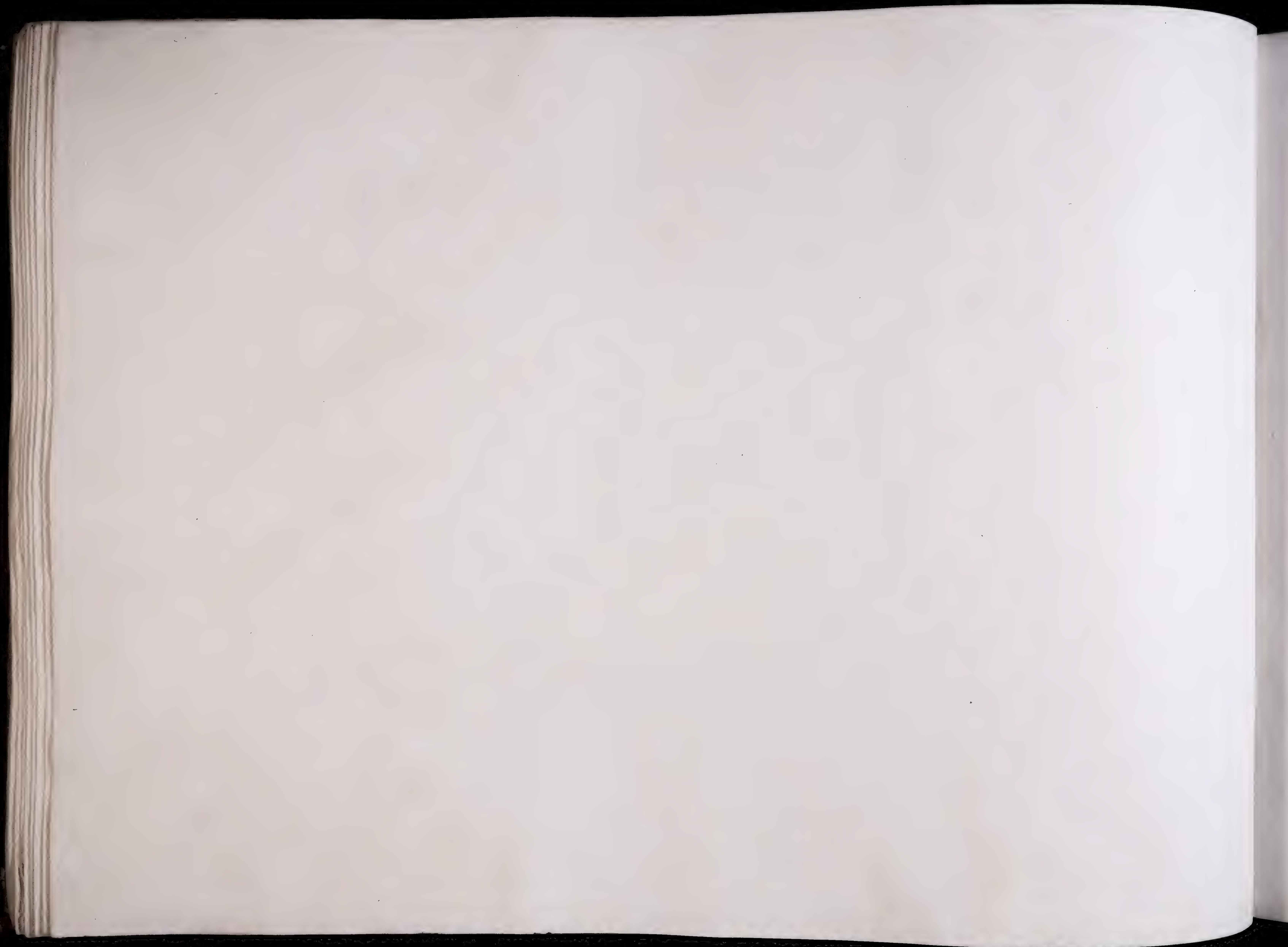




Pelias

Sthenobee. Why these outrageous deeds?
Suppliants. 3.

Pelias





*I Round thee, wherever thou lead'st the way,
 Joyfull the frolic Cupids rove;
 O supplicants.*

Idem

after P. Michel, in J. Placcen's Juno, by J. Matthews Esq. in Strand, Jan. 1752





Polus

Poluxes

Capaneus

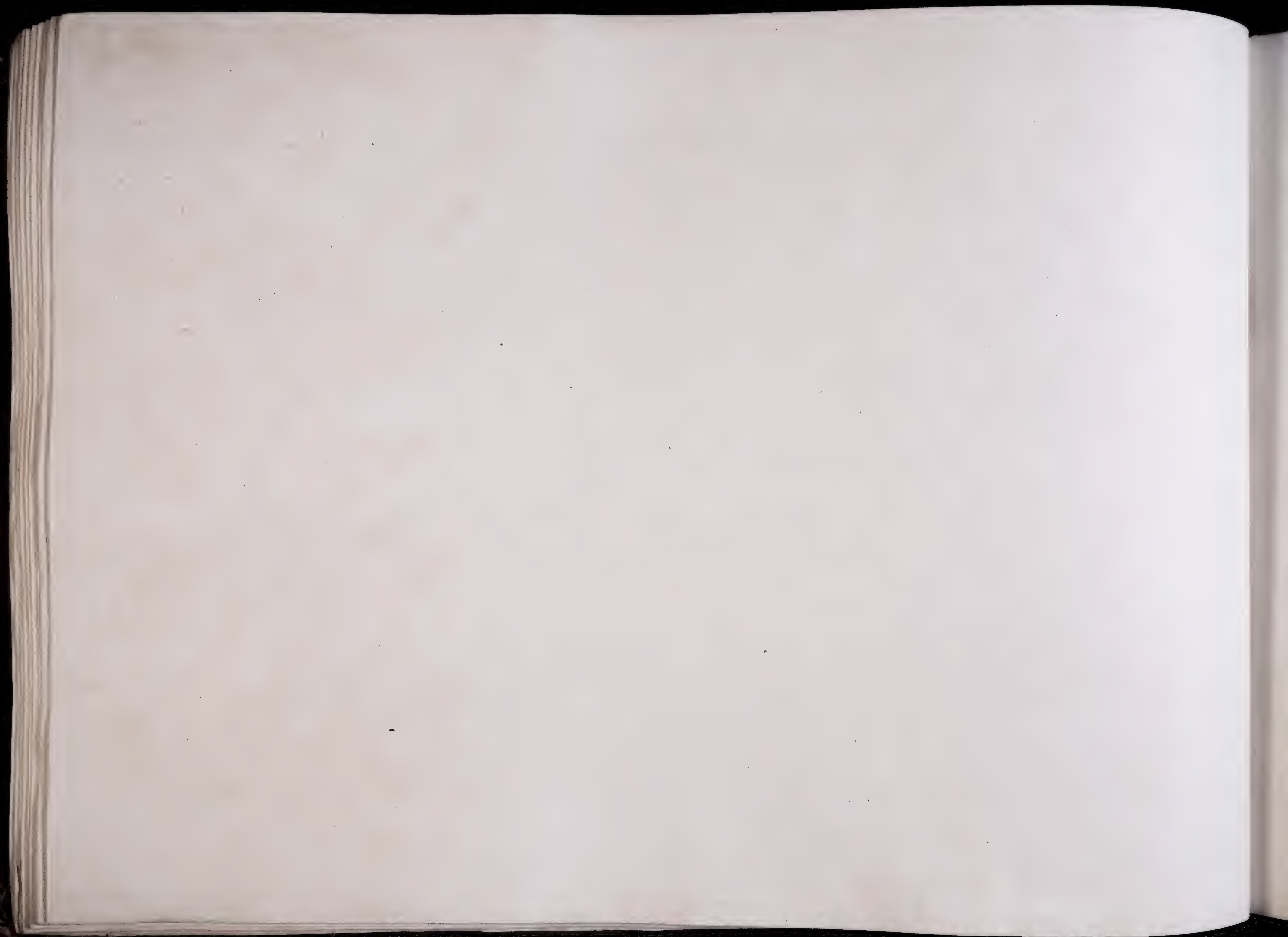
Diomedes

Polydamas

Egeus

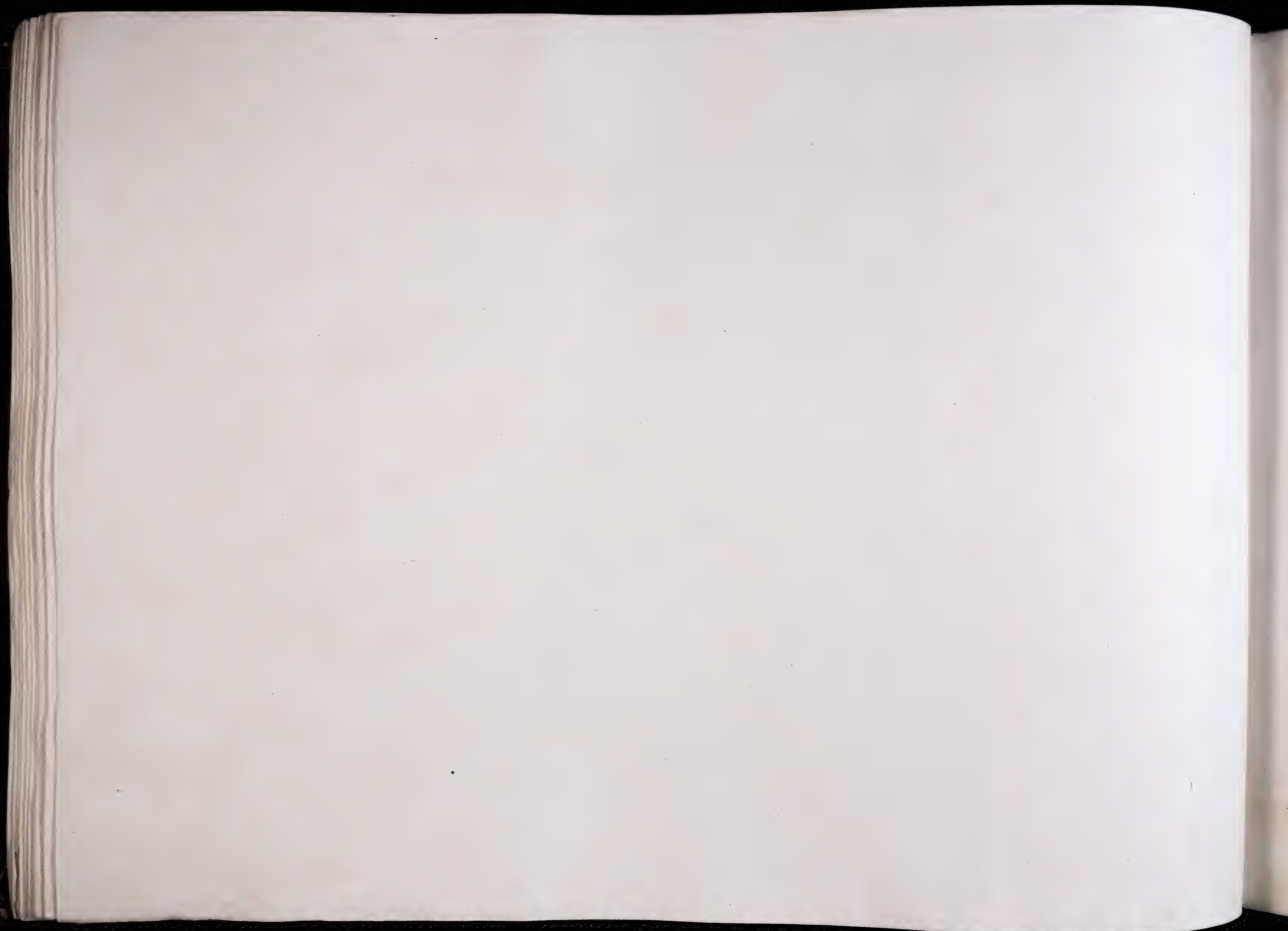
Tydeus

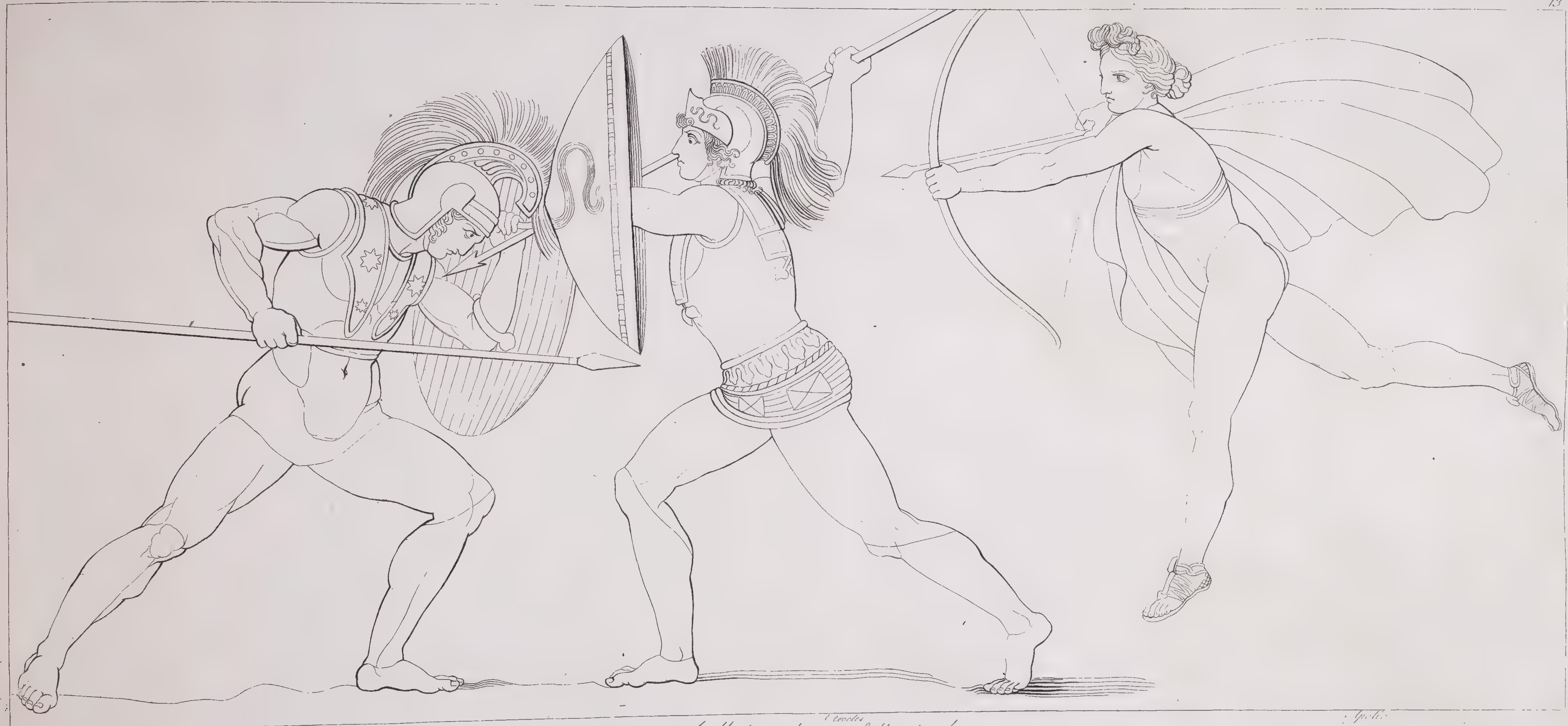
Now in the black-rob'd shield the victim bull,
And dipping in the gore their vengeous hands,
In solemn oath attest the God of war,
Seven Chiefs Against Thebes. 1.





Chorus of Thicken Ladies
 Look down, look down,
 O save them now,
 Or leave us to the foe a prey:
 Seven Whips against Thobias.





Polyneices

Apollo

Hermes

Royal Apollo took his awful stand,
Repaying on the race of Oedipus
The ill-advised transgression of old Laius.
Seven Chiefs against Thebes 3.





Thorus

Timone

Antigone

^{Edipus}
 With what a ruthless and destructive rage
 The Furies hurl their vengeful shafts around,
 And desolate the house of Oedipus!
 Seven Chiefs against Thebes. 4.

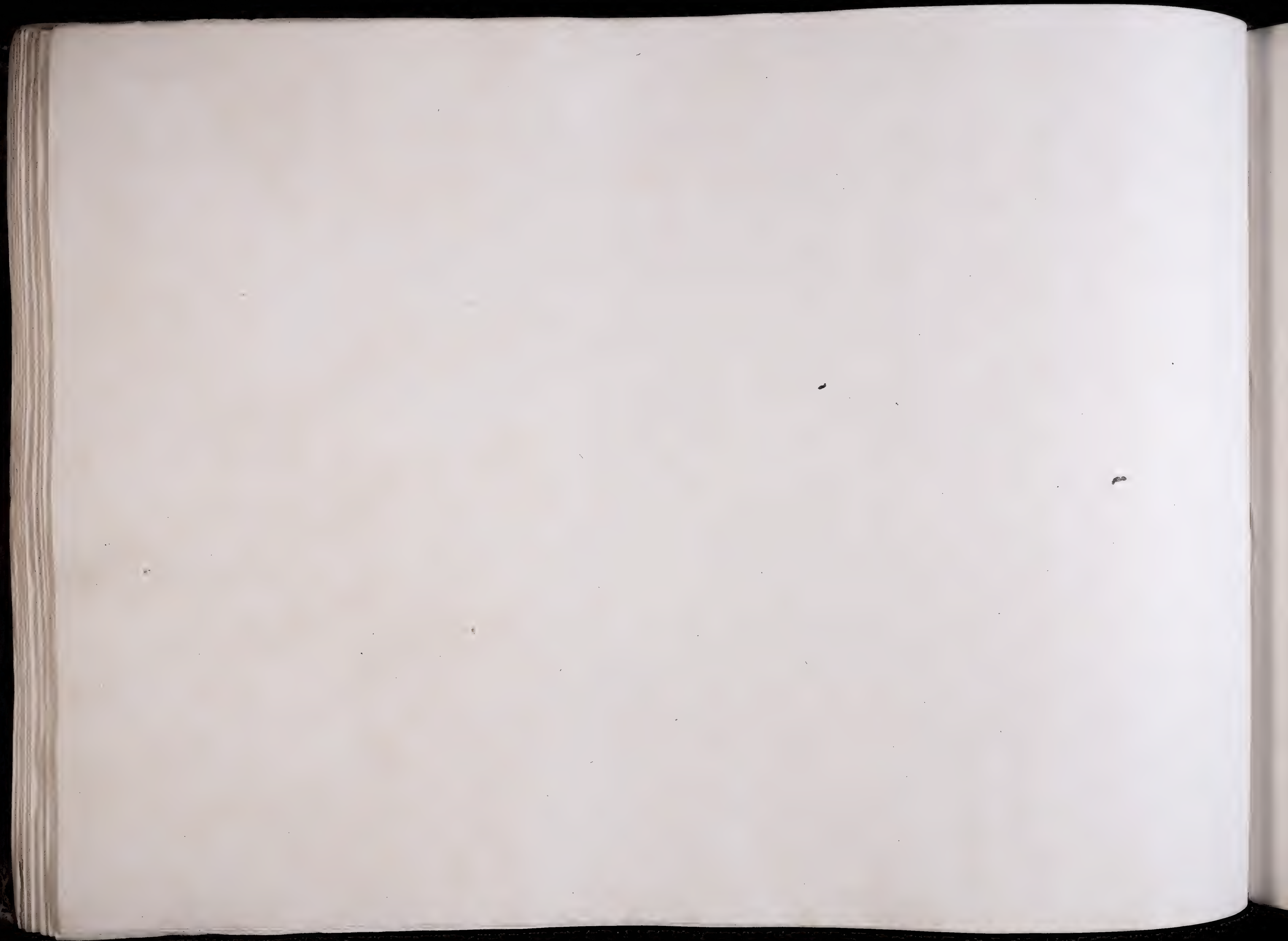
Edipus





*Sound high the strain, th' according notes pealing,
 Full compass'd listens to the rapture it sings.*

London Published by J. Johnson, Jan. 12. 1793. by J. Matthews & J. Stans. Hymn no. 1.





Proserpine
"The goddess from her throne, her eyes are seen,"
"On sleep's quiet couch, her passing light"
Shakespeare.
 London Published by J. D. Colver & Co. 10, Strand.





Agamemnon Cephalon

*My royal lord, by whose victorious hand:
The towers of Troy are fallen,
Agamemnon. 3*

Chorus





Chorus

*My king, my royal lord, what words can show
My grief.*
Agamemnon. 4.

Chorus





Electra

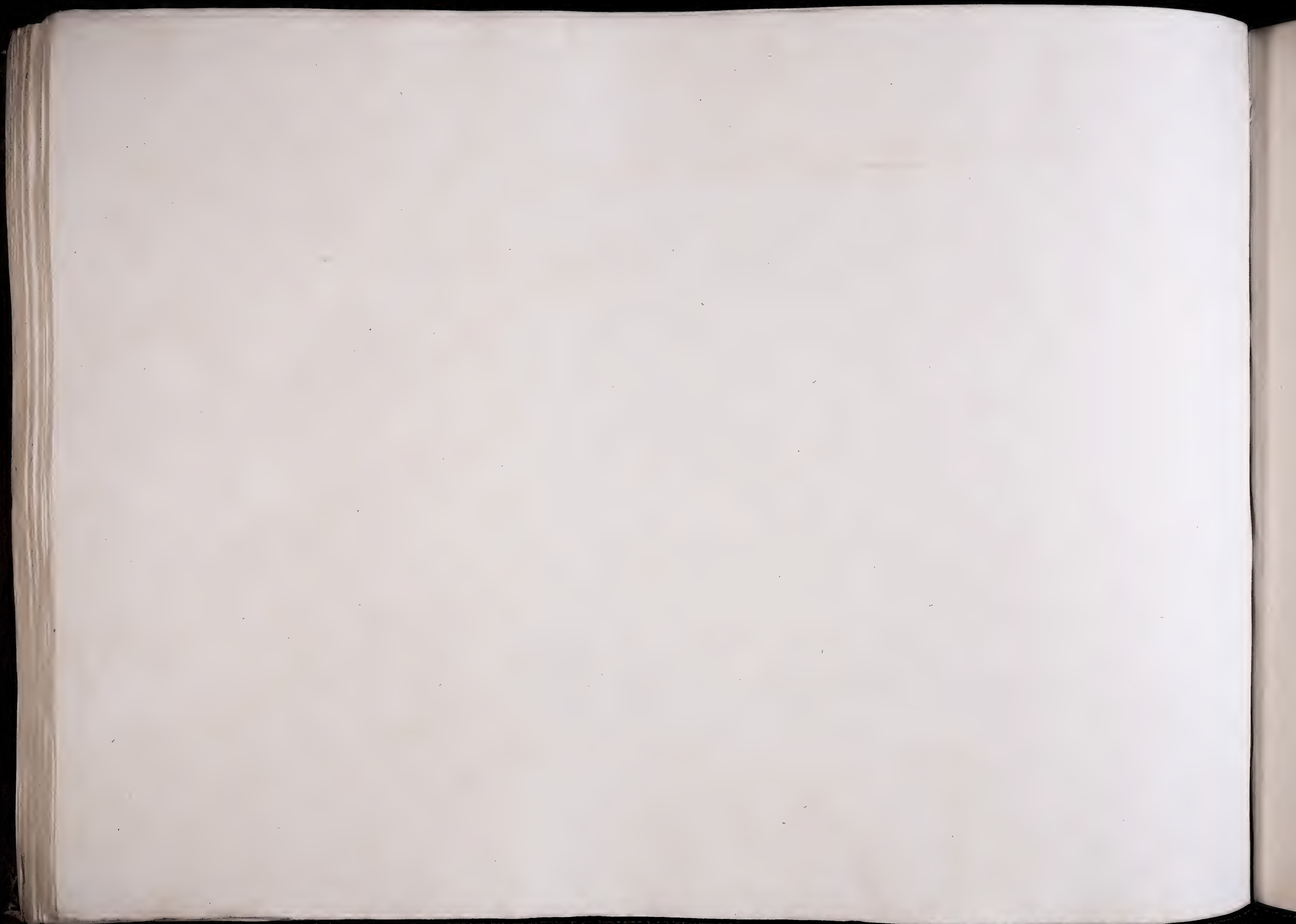
Orestes

Oblations

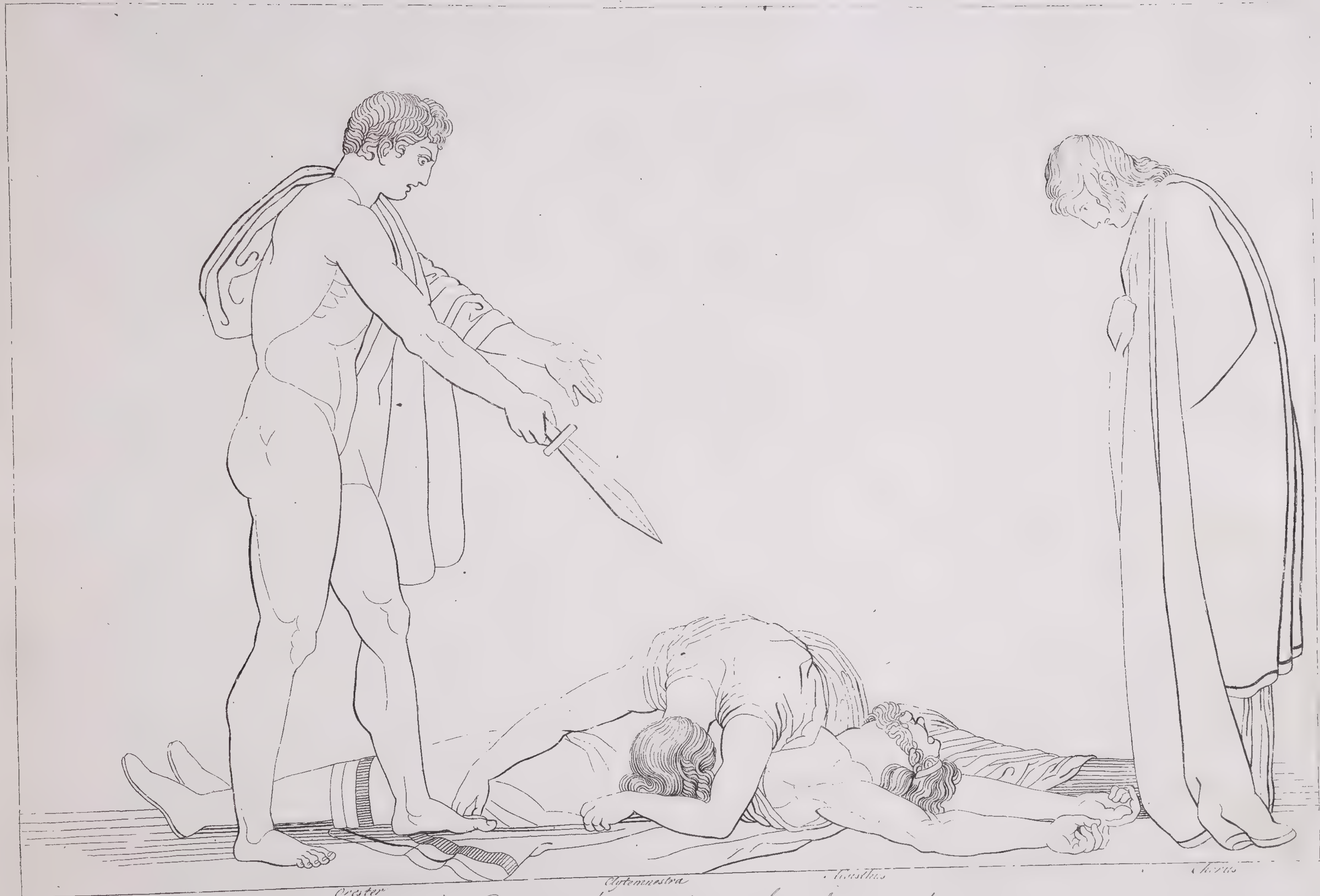
they bring

Drinks of Trojan Dams

Choephora







Orestes

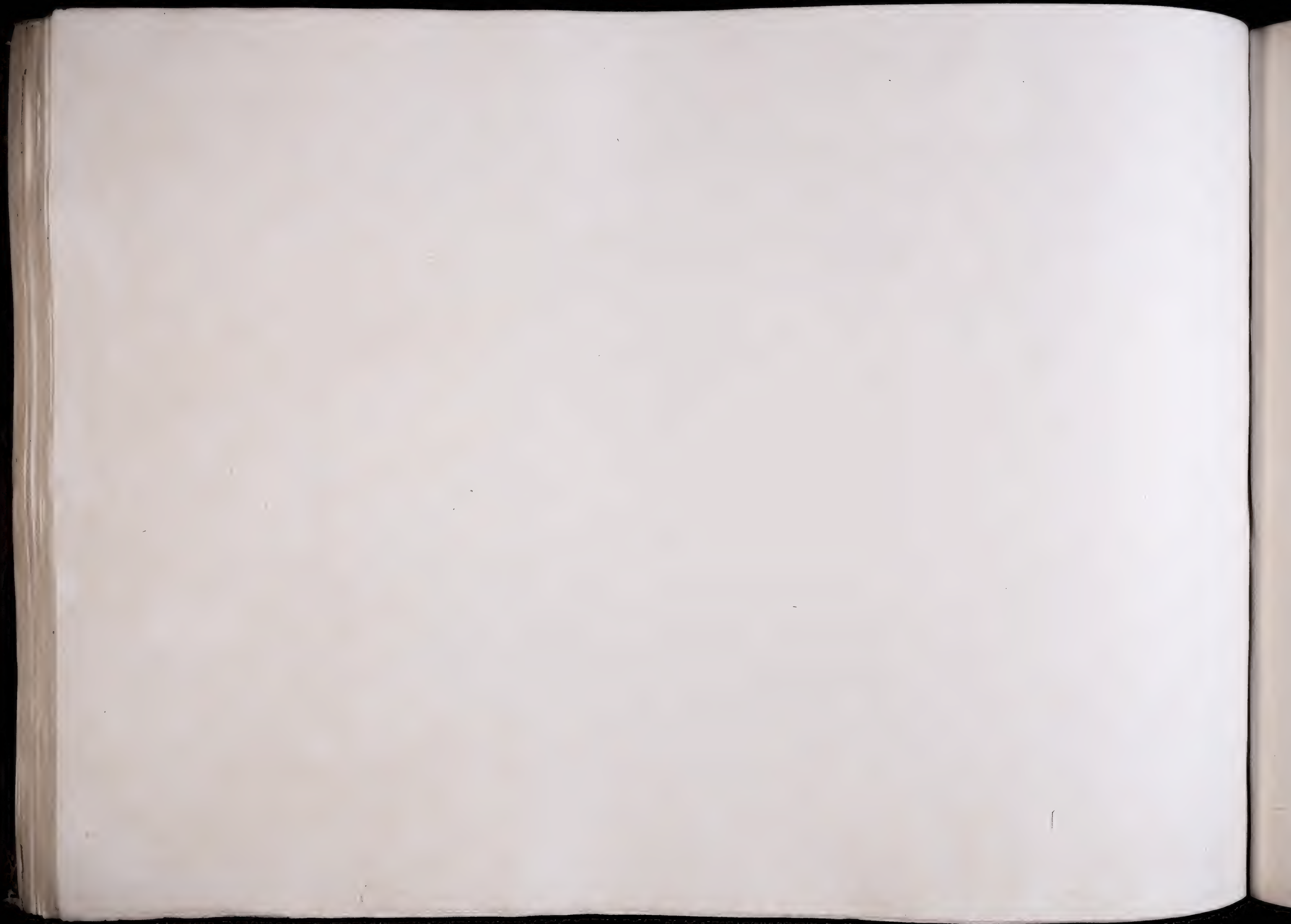
Electra

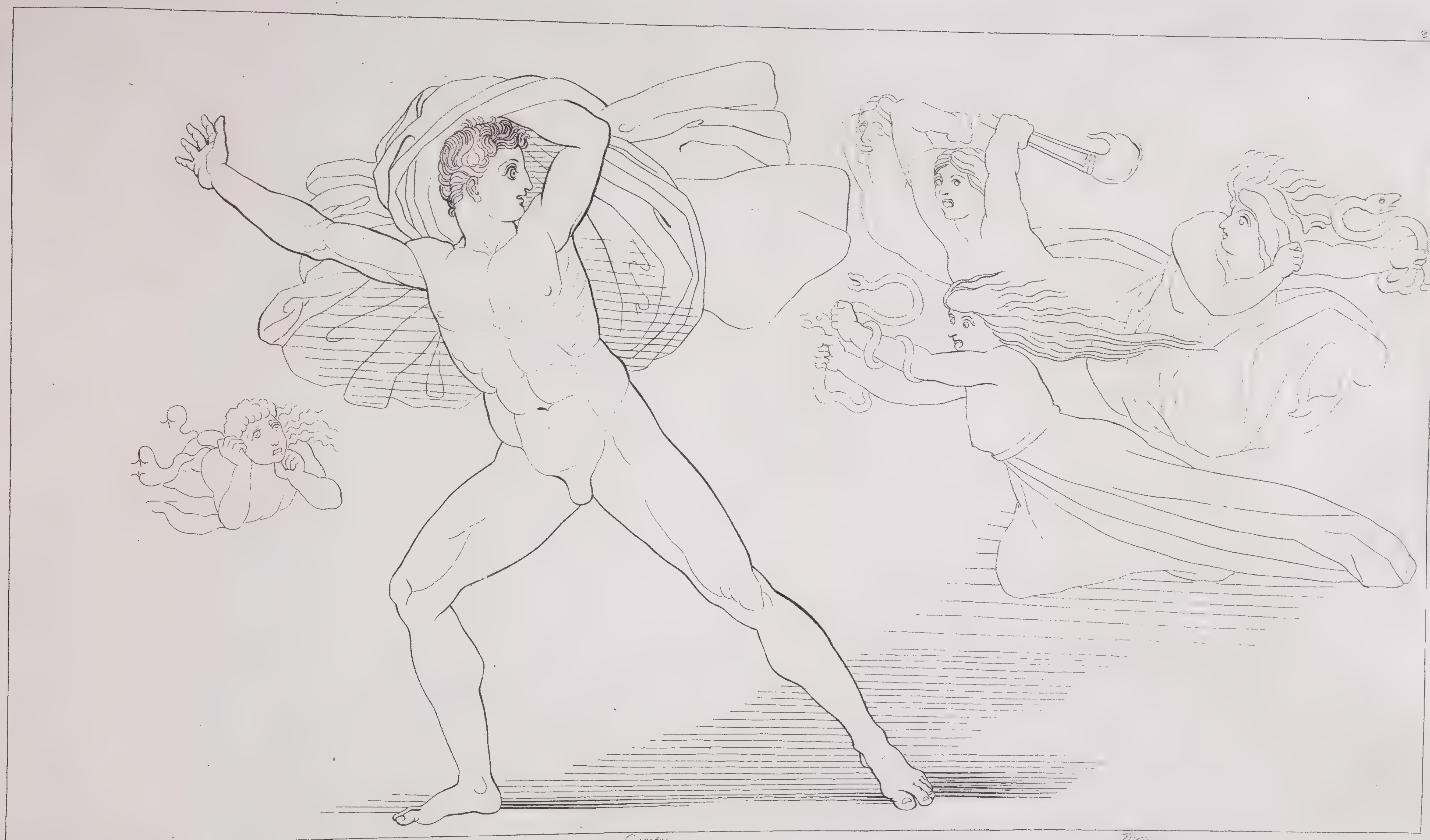
Chorus

Chorus

*Behold the proud oppressors of my country,
Choephoroe 3*

London Published for Isaac in 1795. J. Flaxman Junr by J. Matthews N^o 44 Strand





Distracted in the fight for life
 Phrygian

London Published by T. Egerton Junr. Jan. 1795. by J. J. Matthews. No. 441. Strand





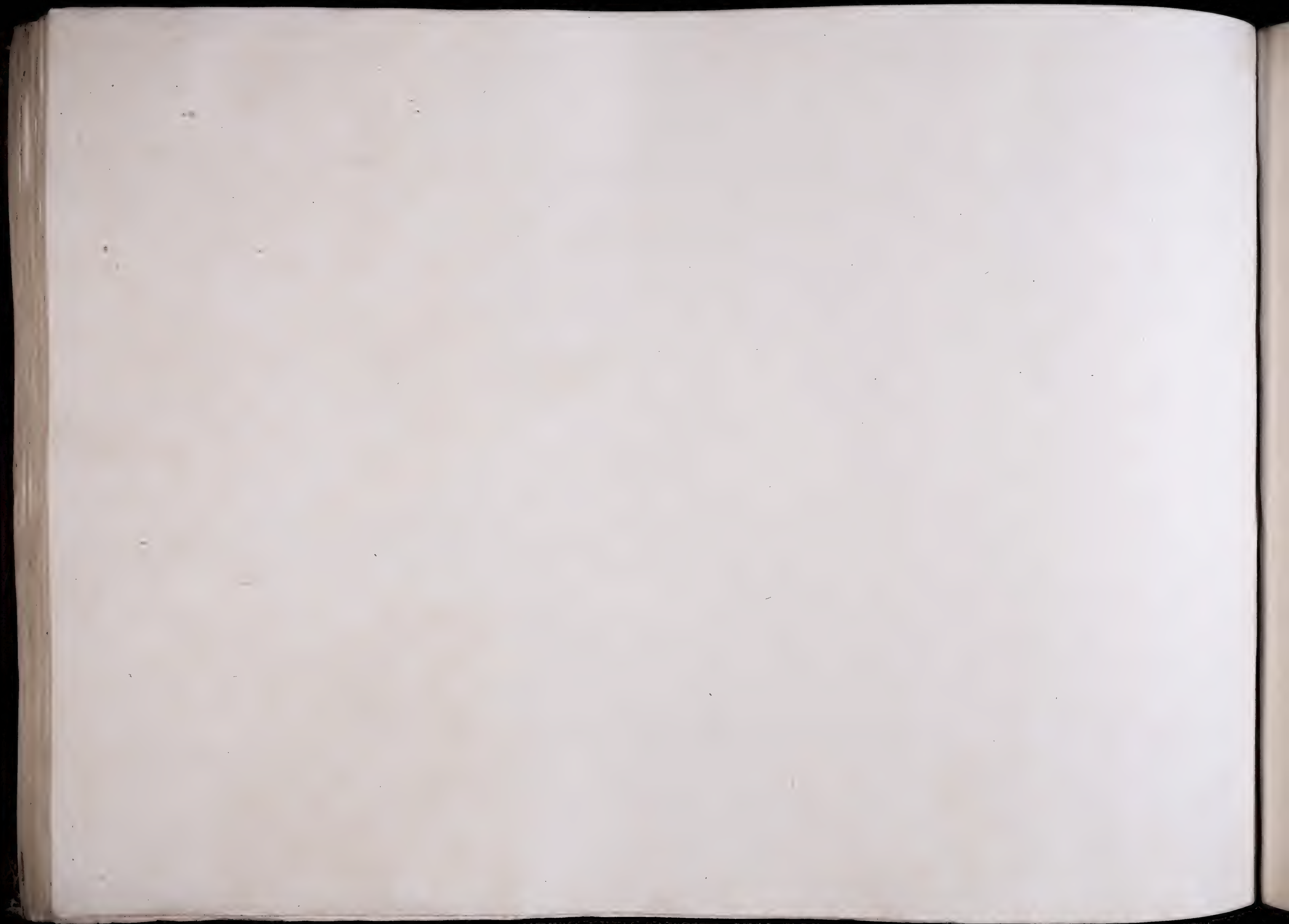
Phaon

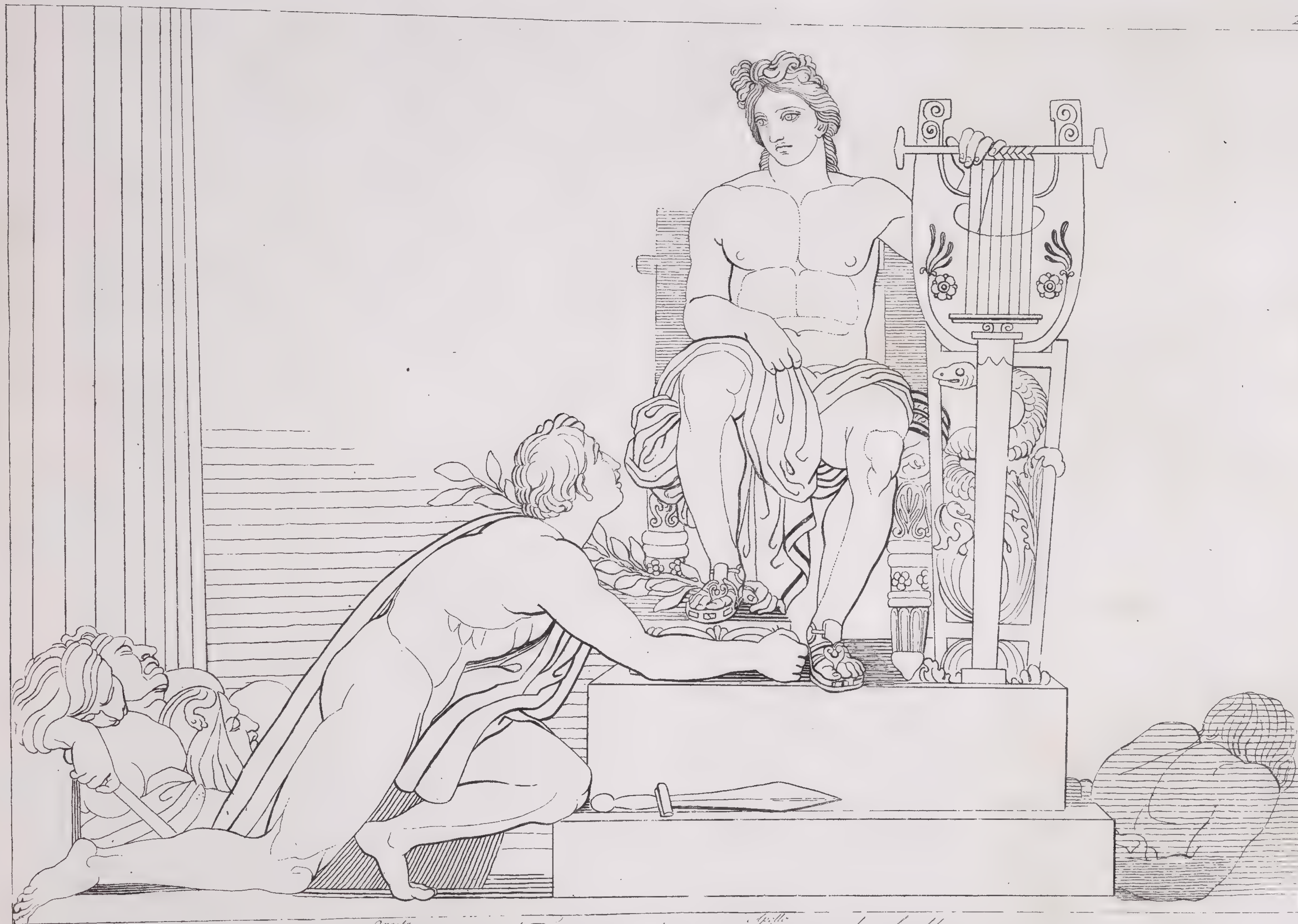
Apollon

Latona

*To Phaon at his birth
Rich gifts, in honour of the day, she brought,
(Feared.)*

London: Published by J. Phillips and Son in 1793, by J. Mathews, No. 1, Strand.





Oratio

*Oratio. Tu non pudicere te tuae, regis, suavia, felle,
 That I have done no disloyal, or immoral,
 The Emperor. 2.*

London, Published by J. Blagden, in the Strand, 1770.

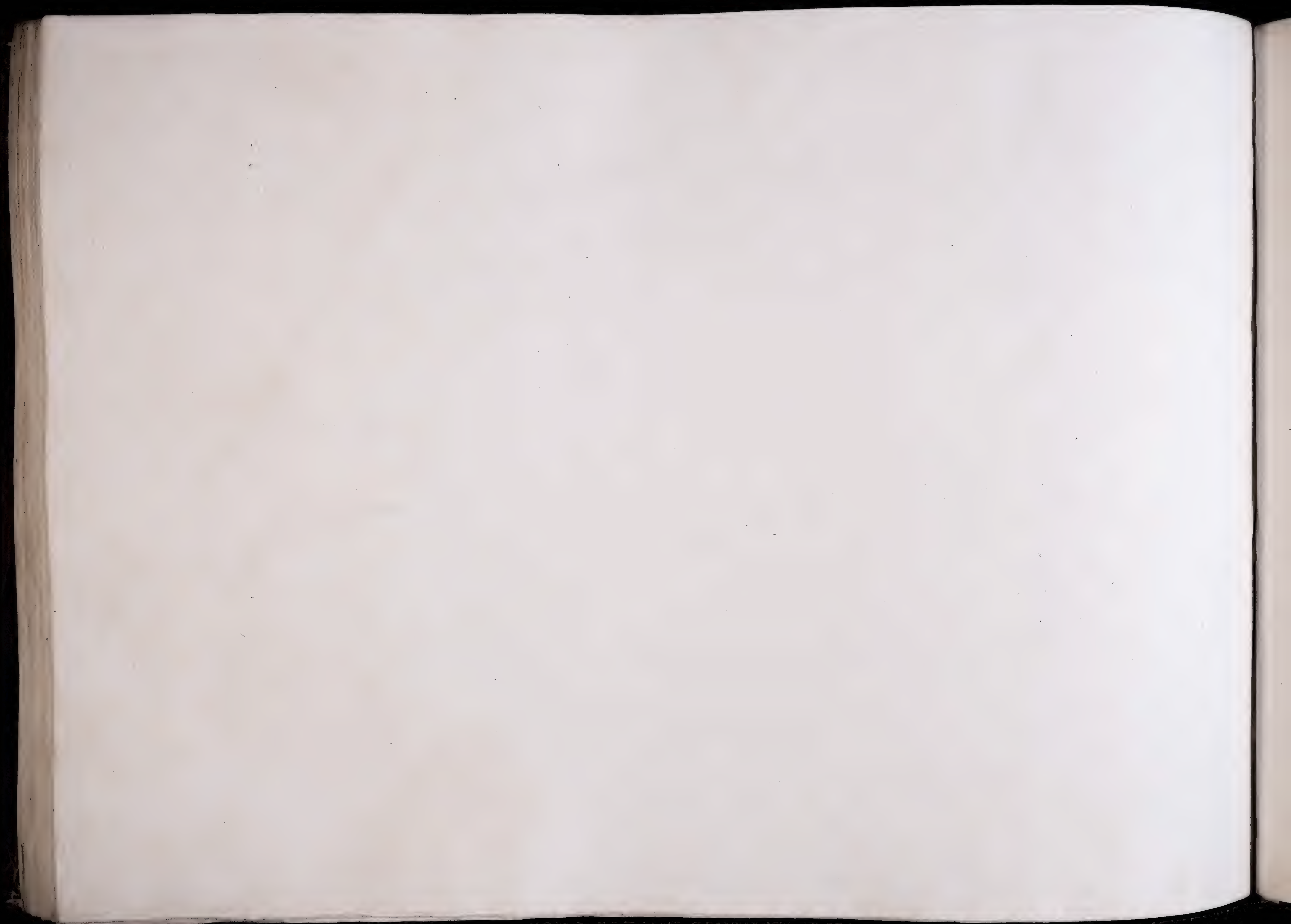




Chorus, the Furies

*Awake, arise rouse her as I rouse thee.
The Furies. 3*

Ghost of Clytemnestra





When, mantled in these subtle-shaded, slopes,
With blood-bewormented yet no war like noise,
Sinks darkling to th' infernal shades
Furies. 4.





Judges

Ceres

Minerva

Apollo

Furies

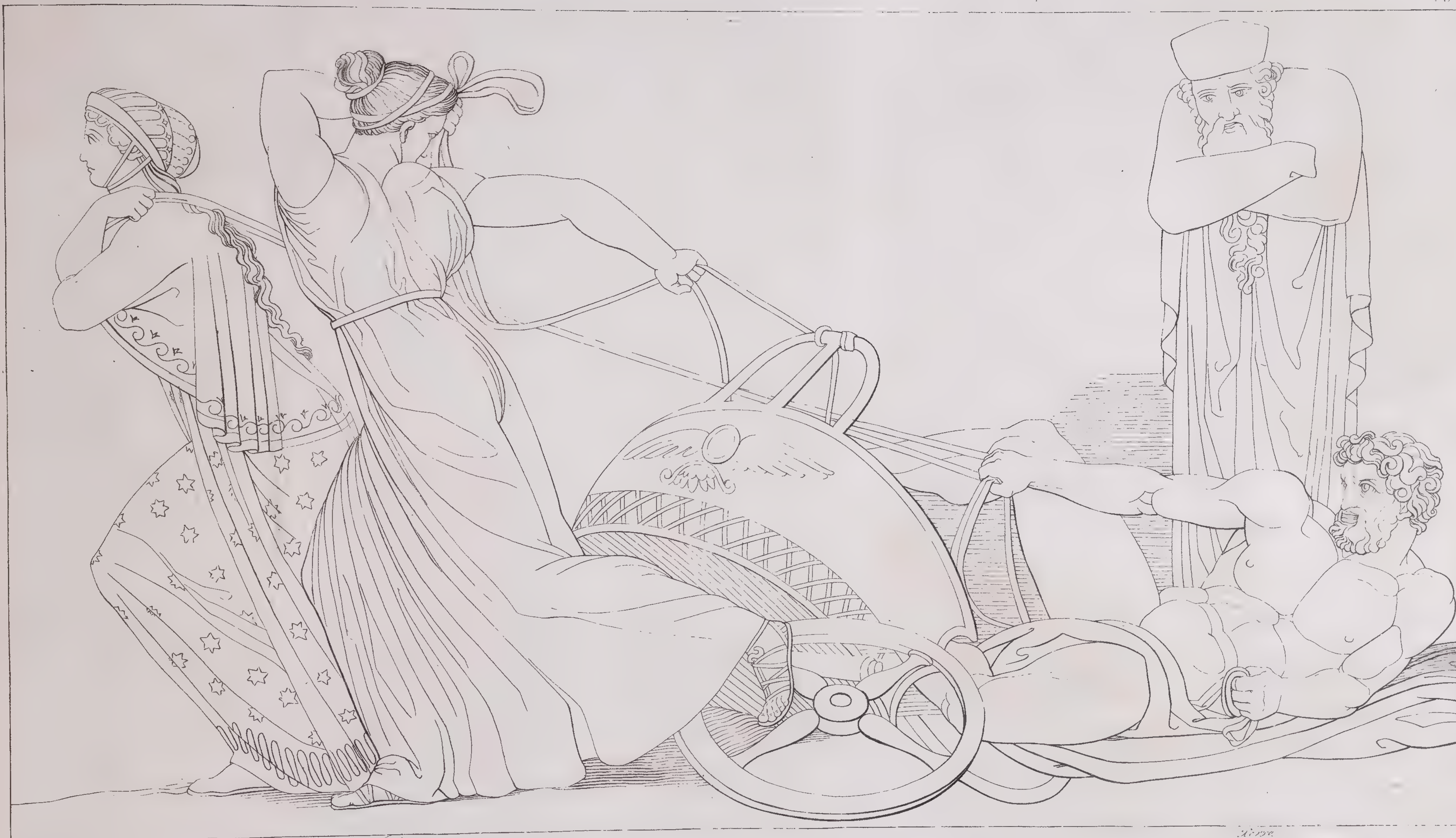
Go to those sacred flames, they will conduct you.
The Furies 5.





The morn, all beautiful to behold,
Drawn by white steeds bounds o'er the enlighten'd earth;
The Persians.





Prisca

Yenia

Alcibiades
Toll from the seat
The Persians. 1.

Alcibiades





Whilst broken rocks whist' d with tempestuous force,
And storms of arrows crush'd them:
The Persians. 3.





And Asia, sinking on her knee,
Oppress'd, with grief oppress'd, bends to the earth.
The Persians. 4.

Drawn by J. M. W. Turner, Esq. and J. M. W. Turner, Esq.

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COMPOSITIONS
FROM THE
TRAGEDIES OF ÆSCHYLVS
DESIGNED BY JOHN FLAXMAN
ENGRAVED BY THOMAS PIROLI



POSSESSION OF THE COUNTESS DOWAGER SPENCER

on Jan. 12, 1795, by J. Matthews N. York, Strada

